WN. 41 46 (55) 77

1909
Dec. 20
LoChL

CATALOGUE

OF

The Remaining Works

IN

Wax, Ivory, and Bronze

OF

RICHARD COCKLE LUCAS, ESQ.

Deceased

THE PROPERTY OF

A. D. LUCAS, ESQ.

of Southampton

[COOKSEY (D.F.)]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, DECEMBER 20, 1909

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L. 68150

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, DECEMBER 20, 1909,

AT ONE O'CLOCK PRECISELY.

WORKS IN WAX.

3. 3. 6	1	Cupid and Psyche: a group—6 *in. high* Higgins
6 6 0	2	George Harry Grey, Earl of Stamford, as a boy: a small bust—4¾ *in. high* C. Davis
2 12 6	3	A bust of a lady—5 *in. high* Lane
6 16 6	4	A head of the Apollo Belvedere, after the Antique C. Davis
4. 14 6	5	Lord Chief Justice Denman, wearing judge's wig and robes: a bust—6 *in. high* do
6. 16. 6	6	Mrs. Lucas, mother of the artist, wearing cap and shawl: a bust—6½ *in. high* Nairn
5. 15. 6	7	Mrs. Lyneham, of Salisbury, wearing cloak and mob cap: a bust—6¾ *in. high* Smith
1. 0 0	8	John Constable, R.A., and W. Etty, R.A.: two small heads—2½ *in. high*—on wood socles [illegible]
3. 2. 0	9	A group of a woman and children, emblematic of Charity—9 *in. high* Hanbury
1. 17. 6	10	A group of a mother and child—15½ *in. high* Monkton

10. 10. 0	11	Venus and the dying Adonis: a group—9½ *in. high*
6. 6. 0	12	Romeo and Juliet: a group—*signed*—21 *in. high*
2. 12. 6	13	Athena of the Parthenon: a statuette, on plinth, with figures in relief—28 *in. high*
2. 12. 6	14	William of Wykeham, Bishop of Winchester, wearing mitre, and carrying a crosier, supported by two figures of Angels: a relief, in wax, coloured—6 *in.* by 4¼ *in.*; and another, of the same, in white wax—5¾ *in.* by 4¼ *in.*
4. 4. 0	15	Lord Palmerston: a medallion portrait in relief, on brown background—*signed, and dated* 1851
5. 15. 6	16	Samuel Rogers: a medallion portrait in high relief, partly coloured—*signed, and dated* 1852
3. 12. 6	17	Henry Hallam, F.R.S., historian, and the Right Hon. Lord Lyndhurst, P.C.: two medallion portraits—*signed, and dated* 1851 and 1857—in carved wood frame
2. 12. 6	18	John Bullar, Esq., of Basset Wood, Southampton: a medallion portrait in high relief, partly coloured—*signed, and dated* 1852—in carved wood frame
3. 12. 6	19	Countess Nelson, Princess Marie of Baden, and Lady Milbanke: three medallion portraits—*signed, and dated* 1851 and 1858—in wood frame
1. 1. 0	20	The Right Hon. Sir Charles Wood, First Lord of the Admiralty: a medallion portrait—*signed, and dated* 1856
5. 5. 0	21	Sir Arthur Helps, Clerk of the Privy Council: a medallion portrait, coloured to represent bronze
3. 13. 6	22	The Marquis of Anglesey: a medallion portrait—*signed, and dated* 1851
3 13. 6	23	The Rev. S. Wilberforce, Bishop of Oxford, 1856, and Dr. Barber, Warden of Winchester: two medallion portraits
18. 0	24	William Smith, Esq., and C. Benny, Esq.: two medallion portraits
1. 11. 6	25	The Rev. Canon Carns, 1852: a medallion portrait; and two other medallion portraits of a lady and a gentleman

1. 11. 6 26 Two medallion portraits of Sir Henry Rawlinson; and two ditto of W. R. Hamilton, Esq.

1. 0. 0 27 Mrs. Crawford, 1851; Mrs. Clarke Jervoise, 1857; and an unknown portrait of a lady

2. 2. 0 28 Five medallion portraits of gentlemen

1. 12. 6 29 The Right Hon. Sidney Herbert, M.P., 1853, and Lord Liveden, 1858: two medallion portraits

2. 2. 0 30 Two medallion portraits of Lord and Lady Palmerston—*dated* 1850 and 1873

8. 8. 0 31 "In Sportive Guise": an oval plaque, modelled with a Nymph and Cupid in relief—12½ *in.* by 9 *in.*—*signed*

5. 15. 6 32 Leda and the Swan: a relief, after an antique marble in the British Museum—8½ *in.* by 7½ *in.*—*dated* 1848

5. 5. 0 33 Another, of the same, coloured to represent antique bronze—*dated* 1848

5. 5. 0 34 A piping Faun, after the Antique: an oval bas-relief—3½ *in.* by 2½ *in.*—*dated* 1828

8. 18. 6 35 Iris the Messenger, from a coin of Terina: an oval plaque, modelled in low relief—3 *in.* by 5¼ *in.*—*dated* 1848

Model for the ivory carving now in the Victoria and Albert Museum

4. 14. 6 36 Metope of the Parthenon: a relief, coloured to represent antique bronze—8 *in.* by 7½ *in.*

1. 1. 0 37 Another relief, of the same subject, coloured to represent marble

1. 12. 6 38 Another, nearly similar

5. 1. 0 39 Athena of the Parthenon: a medallion head—*dated* 1847

Restored from the description of Pausanias, and the Vienna gem

Model for the ivory carving in the Victoria and Albert Museum

5. 11. 6 40 Another, similar, coloured to represent ivory, and partly gilt—*dated* 1846

41 Cleopatra: a medallion head, coloured to represent antique bronze, with green patina—*dated* 1848

Labelled, "*This is a wax model, coated with copper and washed with acid, then laid aside for three months*"

42 Athena and Neptune: a bas-relief after the figures on the Western pediment of the Parthenon, coloured to represent bronze—*dated* 1846

43 Two medallion heads, of Cleopatra and Persephone, in glazed case

44 A small oblong plaque, with subject in relief emblematic of Mortality

45 A fragment of a shield, with an Amazon and warrior in relief, copied from one of the bronzes of Siris, and coloured to represent antique bronze

46 Another, of the same subject

47 An upright plaque, modelled with The Descent from the Cross in relief, copied from a 16th Century plaquette—5 *in.* by 4 *in.*; and an oblong plaster relief, with figure of Saint Luke

48 An oblong plaque, with a figure of Iris, from a coin of Terina, coloured to represent antique bronze

49 An oval plaque, with head of Persephone, coloured to represent antique bronze

50 An oval plaque, with head of Minerva, partly gilt, after the Antique

51 An oval plaque, with head of Jupiter, after the Antique; and a small plaque, with head of Cleopatra, coloured to represent bronze

52 "The Birth of Martin Luther": an oblong plaque, modelled in highest relief—4¼ *in.* by 5 *in.*

Probably copied from a German print

53 An upright plaque, modelled with The Ascension in relief, and coloured to represent gilt bronze, in border modelled as a frame and coloured green—12 *in.* by 8 *in.*; and a circular plaque, of white wax, with The Death of Constance in relief—9¾ *in. diam.—signed, and dated* 1836

54 An oval medallion, modelled with the head of Persephone in relief, from a coin of Syracuse, delicately tinted to represent marble—4¾ *in.* by 3½ *in.—framed*

Model for the ivory carving now in the South Kensington Museum

Exhibited at the Grafton Galleries, 1909

55 An oval medallion, modelled with the head of Jupiter in relief, partly coloured brown—6 *in.* by 4½ *in.—framed*

Model for the ivory carving now in the South Kensington Museum

Exhibited at the Grafton Galleries, 1909

56 The Hon. Mrs. Norton, Poetess: an oval medallion, modelled in relief on brown ground—7¾ *in.* by 5¾ *in.—framed*

Exhibited at the Grafton Galleries, 1909

57 A portion of a shield, modelled with an Amazon and Roman soldier in relief, after one of the bronzes of Siris, coloured to represent bronze—7½ *in.* by 4¼ *in.*

Exhibited at the Grafton Galleries, 1909

CARVINGS IN IVORY, CAMEI, ETC.

58 An ivory appliqué, carved with Venus and Adonis—3¼ *in. high*

59 An ivory profile portrait of the Count de Noé—2⅝ *in. high*; and a ditto of William of Wykeham—3¾ *in. high*

60 An ivory plaque, carved with "Youth endeavouring to stay the flight of Time"—4¾ *in.* by 3½ *in.*

61 An oblong ivory plaque, carved with a battle scene in relief—5 *in.* by 12½ *in.*

Part of the Waterloo trophy designed by Nash

62 Cupid and Psyche: a carved ivory group—*signed, and dated* 1828—5¾ *in. high*

63 Venus and Cupid: a carved ivory group—6 *in. high—signed, and dated* 1830

64 An upright ivory plaque, carved with a profile portrait of Lord Palmerston—6¼ *in.* by 3½ *in.—signed, and dated* 1880

65 Another, with portrait of the Hon. Frederick Jocelyn—6¼ *in.* by 3½ *in.—signed, and dated* 1880

66 An ivory plaque, carved with a profile portrait of Alexander the Great—5¾ *in.* by 3¼ *in.—signed*

67 Another, with a profile portrait of a lady—*signed* "R. C. LUCAS. NATUS 1800. FECIT 1879"—in ebony frame, carved with inscriptions

68 A small oblong ivory plaque, carved with the Chariot of Apollo; and a plaque, carved with a male portrait

69 Lord Palmerston: an ivory bust—10 *in. high*—inscribed, "PALMERSTON, WHO LIVED TO BECOME THE NESTOR OF ENGLAND. HE CONQUERED ENMITY BY HIS GENTLE BEARING, AND HE OUTLIVED ENVY BY HIS THOUGHTFUL ADMINISTRATION. HE MADE PEACE LONG, WAR OF BRIEF ENDURANCE. CRIMEA. CHINA. INDIA"

70 A section of an ivory tusk, carved with portrait of Homer—8 *in. high*—on ebonised pedestal. Inscribed, "THE GRANDSIRE OF THE POETS, THREE THOUSAND YEARS AGO, CARVED IN MAMMOTH IVORY THIRTEEN THOUSAND YEARS OLD. R. C. LUCAS, SCULPTOR. NATUS 1800. FECET 1879"

71 A frame, mounted with ivory portraits of Miss Hussey, Lady Jocelyn, and Richard Lucas; an ivory plaque, with Thetis on the Hippocampe; and cameo portraits of the Rev. E. Denison (Bishop of Salisbury), Capt. Augustus Lane Fox, and Miss Shearman

72 A frame, mounted with a silver medallion portrait of Lady de Tabley; a tortoiseshell patch-box; a steel cross, clasp, two pairs of scissors and a razor (made by R. C. Lucas, when apprenticed to a cutler)

73 A case, containing cameo heads of Minerva, Ariadne, Alexander the Great, Iris, Cleopatra, Diana, some gold-mounted; and a glass intaglio and small wax camei and intagli

74 A shell cameo, carved with Pluto and Proserpine, in gold scroll mount

75 Two shell cameos, carved with portraits of the Prince Consort and Lord Palmerston

76 A shell cameo, with the head of Ariadne; a shell cameo, with head of Bacchus; an ivory cameo, with a Nymph; and a shell cameo, carved with the Virgin and Child and Saint John

77 A small bronze, with heads of Cupid and Psyche, made to represent an Antique—2 *in. high*

78 A bronze relief, of Milo caught in the cleft tree—*signed, and dated* 1821—10 *in. high*

79 A circular bronze plaque, with figures of Milton and his daughters in relief—10 *in. diam.—signed, and dated* 1836; and two oval bronze plaques, with figures of Cæsar and Marius in relief

80 A circular bronze plaque, modelled with the figure of Shakespeare and figures from his plays in relief—19½ *in. diam.—signed, and dated* 1836

81 A plaster bust of the Artist, by himself—life size—with his two silver Academy medals, a bronze medal of the 1851 Exhibition, and a silver medal of Southampton, 1866

82 A plaster bust of Lord Palmerston—life size—from the marble; and a plaster medallion portrait

83 A shell, carved with a cameo head; and a model of the west front of Winchester Cathedral, overlaid with carved ivory plaques

84 A sword-stick; an ivory stick-top, mounted with an engraved silver plaque; a bronze Jubilee medal of George III.; and a bronze Nelson medal

VOLUMES OF AUTOGRAPHS, ETCHINGS, ETC.

85 A volume, covered with red and blue velvet, and inscribed "MY MONUMENT, R. C. LUCAS, SCULPTOR," containing etchings, drawings and autograph notes, by R. C. Lucas, and numerous photographs of the sculptor and his works

86 Another volume, bound in brown leather, inscribed "PALMERSTONIANAS, BY R. C. LUCAS, SCULPTOR, TOWER OF THE WINDS, CHILWORTH, 1877," containing etchings, drawings and autograph notes, by R. C. Lucas, and numerous photographs of the sculptor and his works

87 Another, nearly similar

88 A volume, covered in red leather, inscribed "SOME OF MY STUDIES, LIKE ORIENT PEARLS AT RANDOM STRUNG, R. C. LUCAS, SCULPTOR, 1874," with similar contents

89 A volume, inscribed "THE WONDERFUL LIFE OF FRIAR BACON, BY R. C. LUCAS, 1871," containing numerous drawings, etchings, &c.

90 A volume, containing various drawings, photographs, &c., by R. C. Lucas

91 An album, inscribed "PHOTOGRAPHS, BY R. C. LUCAS, SCULPTOR, FROM HIMSELF AND SOME OF HIS WORKS"

92 A large volume, containing photographs, with autograph notes by R. C. Lucas

93 Two volumes inscribed "EXPOSITIONS OF NATURE, BY R. C. LUCAS"

94 A volume containing photographs, etchings, &c.; and a smaller volume of the same

95 A book of autograph letters, including letters from the Duke of Wellington, Sir Robert Peel, Lord Palmerston, and others

96 A volume entitled "FACSIMILIES OF NATURE, by R. C. LUCAS, 1858–9." With autograph letter from Lord Palmerston; also the following note: "This mode of Nature printing was originated by R. C. Lucas, and used by him only. A book, same size as this one, and filled with such Nature printings by R. C. Lucas, was sold to the British Museum by him for 50*l*."

WORKS BY A. D. LUCAS.

97 An ivory plaque, carved with head of Minerva, after the Antique; and a plaque, with Alexander entering the tent of Darius

98 An ivory plaque, carved with Minerva and Telemachus, tinted to represent a cameo; and a small ivory medallion portrait of the Rev. T. Garnier, Dean of Winchester

FINIS

London: Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.